

PROGRAMME

REPLACEMENT AND REPLACEABILITY IN CONTEMPORARY CULTURE

School of Human Sciences | Universidade Católica Portuguesa in Lisbon

DAY 1 • Thursday, 6 December 2018

Location: Building of the John Paul II University Library (Edifício da BUJPII)

• Sala Brasil (1st floor)

• Sala Exposições & Foyer (2nd floor)

09:00 – 09:30	Registration	Foyer
09:30 – 10:00	Introduction Isabel Capelo Gil, Peter Hanenberg, Sara Magno, Jad Khairallah, Ilios Willemars	Sala Exposições
10:00 – 11:30	Keynote I Naomi Segal <i>What is Replacement?</i> Chair: Isabel Capelo Gil	Sala Exposições
11:30 – 11:45	Refreshments Break	
11:45 – 13:15	Panel 1 (Replacement and Feminism: Oralities, Gazes, Anxieties) Chair: Peter Hanenberg Najla Achek <i>Oral Nomadism in the Maghreb: Modes of Representation Dis/Re-placed</i> Maxime Garcia Diaz <i>Another Woman/Another Object: Film, Femininity and Anxiety of Replacement</i> Ana Flora Machado <i>The Me(tonymical) Performance of the Female Gaze: The Self-Portraits of Vivian Maier</i>	Sala Exposições
13:15 – 14:45	Lunch	Canteen
14:45 – 16:15	Keynote II Diana Gonçalves <i>On Singularity and Replaceability</i> Chair: Nanna Bonde Thylstrup	Sala Exposições

16:15 – 16:30

Refreshments Break

16:30 – 18:00

Panel 2 (Violent Replacements: Witnessing and Revenge)

Sala Brasil

Chair: Vera Herold

Sara Magno | *Can witnesses be replaced? - The witness as perpetrator*

Revital Madar | *Revenge Beyond the Logic of Replacement – Rethinking Political Action*

Panel 3 (Futures of Replacement: Utopias, Machines, Surrogacy)

Sala Exposições

Chair: Naomi Segal

Cristina Gil | *Utopian places and wishful replacement*

Manuella Menezes | *Does the future belong to men? The human being's relations replaced by machine interaction in the "Westworld" series*

Nina Þórný Stefánsdóttir & Marie Ørts Rahbæk | *Replacing reproduction*

20:00

Conference Dinner

Cozinha Popular da Mouraria

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DAY 2 • Friday, 7 December 2018

Location: Building of the John Paul II University Library (Edifício da BUJPII)

- Sala Sociedade Científica & Sala Timor (1st floor)
- Sala 421 (2nd floor)

10:00 – 11:30

Keynote III

Niall Martin | *Ir/replaceability, Il/literacy and the Decolonization of the Alphabet*

Chair: Ilios Willemars

Sala 421

11:30 – 11:45

Refreshments Break

11:45 – 13:15

Panel 4 (Replacement and the Other: Imperialism, (De)coloniality, and Statelessness)

Chair: Ekatarina Smirnova

Vera Herold | *Being Stateless: Creatively Replacing Rights and Protection of the Stripped and Uprooted*

Radosław Siewierski | *The Story of the Stolen Generation as a Story of Replacement*

Rosa Branca Figueiredo | *Replacing or connecting cultures?: circuits kept open through performance*

Sala Sociedade Científica

Panel 5 (Replacement, the Senses, and Nature: Bioturbation, Ocularcentrism, and Ecocriticism)

Chair: Sara Magno

Isabella Foster | *Bioturbation and Felt Relation*

Maaïke Hommes | *Aromatic Molecules and Immediate Smells; on Replacements and Irreplaceability through the Sense of Smell*

Erin Francisco & Rachel Crawford | *Replacing Nature—the Inadequacies of Western Ecocriticism in Yvonne Vera's Fiction*

Sala Timor

13:15 – 14:45	Lunch	Canteen
14:45 – 16:15	Keynote IV Nanna Bonde Thylstrup <i>Mass digitization and the politics of replacement</i> Chair: Diana Gonçalves	Sala 421
16:15 – 16:30	Refreshments Break	
16:30 – 18:00	Panel 6 (Replacement and the Self: Replicas, Images, Symbols) Chair: Niall Martin Sophie Lei <i>Artist's replica and conservation's controversies</i> Julia Alting <i>Replaceability and simulation in the digital environment: Juliana Huxtable and her image</i> Ilios Willemars <i>The body as placeholder: on the irreplaceability of the sacrificial body in Hugo von Hofmannsthal's "Das Gespräch über Gedichte"</i>	Sala Sociedade Científica
18:00 – 18:15	Closing Remarks Sara Magno, Jad Khairallah, Ilios Willemars	Sala Sociedade Científica
19:30 – 21:30	Special Event Manuel Bogalheiro <i>Forever and never the same: the circle as a paradigm</i> Chair: Jad Khairallah	Zé dos Bois Gallery

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